

PLAYING WITH KEYS

by
Julia Osborne

...a book for the
young &
young at
heart...



It's 1961 and life turns upside-down when 15-year-old Sandra and her family move to the city from their small country town.

Sandra's ambition to be a concert pianist takes a new direction and she is overwhelmed by an unexpected and dangerous friendship.

"...a retro teenage romance with adulthood more than a shadowland on the fringes. Absorbing as a sequel to *The Midnight Pianist*, excellent as a book on its own."

David Brooks

Candida Baker on *The Midnight Pianist*:

"A delightful coming-of-age story about first love, teenage dreams and the courage to face reality... all told through a filter of beautiful music ..."

Part 2 of *The Midnight Pianist* series by Mid North Coast author Julia Osborne

Playing with Keys is available online as an ebook & paperback
Order from your local library or bookstore - or direct from the author!

www.juliamaryosborne.com

www.facebook.com/juliamaryosborne

Published by ETT Imprint in association with Paper Horse Design



About Julia

Julia Osborne lived for many years in rural New South Wales, the south coast, and in Sydney where she worked at the University of Sydney and Worksafe Australia. Julia now lives in Nambucca Heads on the mid-north coast of NSW – 500 km north of Sydney.

Since moving to Nambucca, Julia has completed a novel for young adults, *The Midnight Pianist*, set in 1960 in an Australian country town. The novel has also found happy readers among Baby Boomers for a hit of nostalgia. To date, the oldest known reader is 88 and the youngest is 12.



The Midnight Pianist was initially published in 2013 by Paper Horse Design – a local publishing company run by Julia's daughter and son-in-law. The novel was then picked up and published by ETT Imprint in 2015, followed by the sequel *Playing with Keys* in 2016. The third book, *Song for Emilia*, is at final draft stage and will be published early 2017.

Julia was a successful pen and watercolourist for many years until the craft of writing a short story took over. Her stories have appeared in literary journals and national magazines and many have been broadcast on ABC Radio National mid-2000, together with her one-act plays adapted from the stories.

In 1991 she was awarded a writer's grant by the Australia Council for the Arts for her novel, *Falling Glass* - set in Sydney's inner west and North Coast NSW under the media shadow of the Gulf War. *Falling Glass* was self-published in December 2002 and Julia plans to publish a 2nd edition as an ebook with an reflective Afterword.

Walks on the nearby beach, good coffee and conversation, family and friends – these all provide background to Julia's intense labor to write her stories in the best possible way. And of course, music.

Contact

osbjulia@yahoo.com.au
www.juliamaryosborne.com
www.facebook.com/juliamaryosborne